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Washington University Record

Vol. 8, No. 9

Oct. 28, 1982



The perennial Campus YMCA-YWCA International Bazaar, offering exotic and reasonably priced items from about the world, opens Nov. 2 in the Ann Whitney Olin Women's Building Lounge.

Campus Y bazaar opens its doors Nov. 2

In the late 1920s, WU's YWCA initiated an annual one-day exhibition of articles from other lands to expose the campus community to something about foreign cultures. But exhibit viewers wanted to buy the products, and eventually the merchandise was put on sale. The program in international education became the International Bazaar, an event that continues to be held to this day.

For more than 50 years, the Campus Y's International Bazaar has offered unusual items from around the world, inviting St. Louisans to "shop abroad" for holiday presents and ornaments. This year's bazaar will be open from 10 a.m. to 8 p.m. Tuesday, Nov. 2, through Friday, Nov. 5, and from 10 a.m. to 1 p.m. on Saturday, Nov. 6, in the Ann Whitney Olin Women's Building Lounge.

To kick off the bazaar, the Campus Y and the Seven-Up Bottling Company will cosponsor a "Too Bad It's Monday" party beginning at 3 p.m. in Bowles Plaza. Free rootbeer floats and balloons will be distributed.

Decorative and useful items will be for sale in all price ranges. A sampling of wares include: oriental tea sets, plates and ginger jars and vases; handknit Peruvian wool sweaters; wooden, ceramic and brass windchimes; china from England, Germany, France and Denmark; Christmas ornaments and Hanukkah accessories; and a variety of handmade toys.

In addition to interesting merchandise, the bazaar will offer a tearoom that will serve coffees and teas from various parts of the world, as well as pastries and other light foods during bazaar hours.

The bazaar is run by WU students, with proceeds going to the Campus

YMCA-YWCA to help finance their service and educational projects. In addition, the bazaar serves as an educational experience for students.

Cochairing the bazaar committee are WU seniors Keith A. Slobodien and Richard J. Isaacson.

Billboards still clutter landscape despite federal law, Mandelker says

One of the impressions left over from President Lyndon Johnson's Great Society was that billboards would fast become artifacts of our motoring past. Hadn't Congress, with the passage of the 1965 Highway Beautification Act, stamped "Post No Bills" on all the signs along our major highway systems?

Apparently not. A drive along a major thoroughfare in most states today brings a traveler eyeball to billboard with enough kingsized huckstering to rival any period in highway history. So what happened to the act that spawned "See America First?"

According to Daniel Mandelker, WU professor of law and a land-use expert, the Highway Beautification Act was underfunded, riddled with loopholes and "perverted" by amendments.

"This is a law that started off to get rid of billboards," says Mandelker, "and it ended up protecting them. Under present circumstances, we can't take down the nonconforming bill-

boards, and we can't control the new ones being put up."

Pro-billboard activists are now lobbying fiercely in Congress to deregulate billboard controls — a situation that Mandelker sees as leaving state and local governments with all the police power in the act, and none of the funding to use it.

"If it passes," Mandelker warns, "the program is as good as dead."

Billboards, which had developed into an American roadside institution early in the history of automobiles, had become, by the 1960s, an environmental target because of their great numbers.

The 1965 act contained one title that prohibited all signs within 660 feet of interstate and primary highways. The most important exception to this rule were all zoned and unzoned industrial and commercial areas. The states could lose federal highway aid if they had not

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Jones to give talk honoring local architect

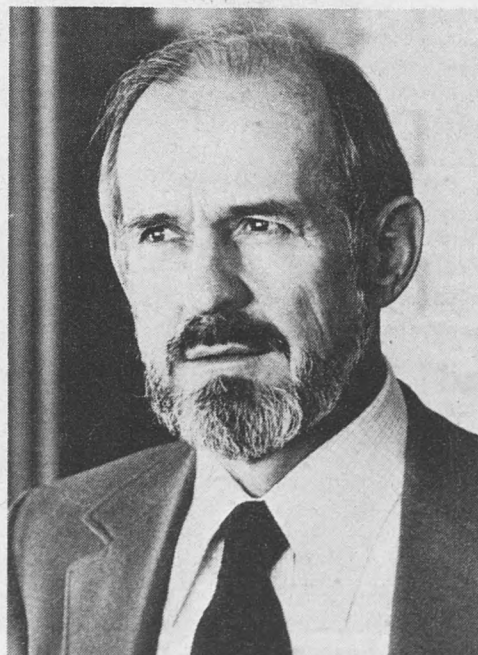
The WU School of Architecture's annual lecture honoring the late St. Louis architect Harris Armstrong will be delivered by E. Fay Jones, a member of the faculty of the School of Architecture at the University of Arkansas. He will lecture on "Appropriations and Transformations" in Steinberg auditorium at 8:30 p.m. Monday, Nov. 1.

Armstrong attended Ohio State University and studied architecture at WU before founding his firm that earned commissions throughout the Midwest.

Jones is the recipient of numerous honors and awards. He received the Rome Prize Fellowship, awarded by the American Academy in Rome; two First Honor Awards for homes in Bentonville and Fayetteville, Ark., and two Awards of Merit from the American Institute of Architects (AIA) in cooperation with *Life* and *House and Home* magazines; and an Architectural Award of Excellence from the American Institute of Steel Construction.

Jones has also been acclaimed for his Thorncraft Chapel, located in the Ozark Mountains of northwestern Arkansas, which received the 1981 honor award from the AIA. A fellow of the AIA and of the American Academy in Rome, he has received 13 National Design Awards. Jones has lectured and served as a visiting critic at numerous art and architecture schools.

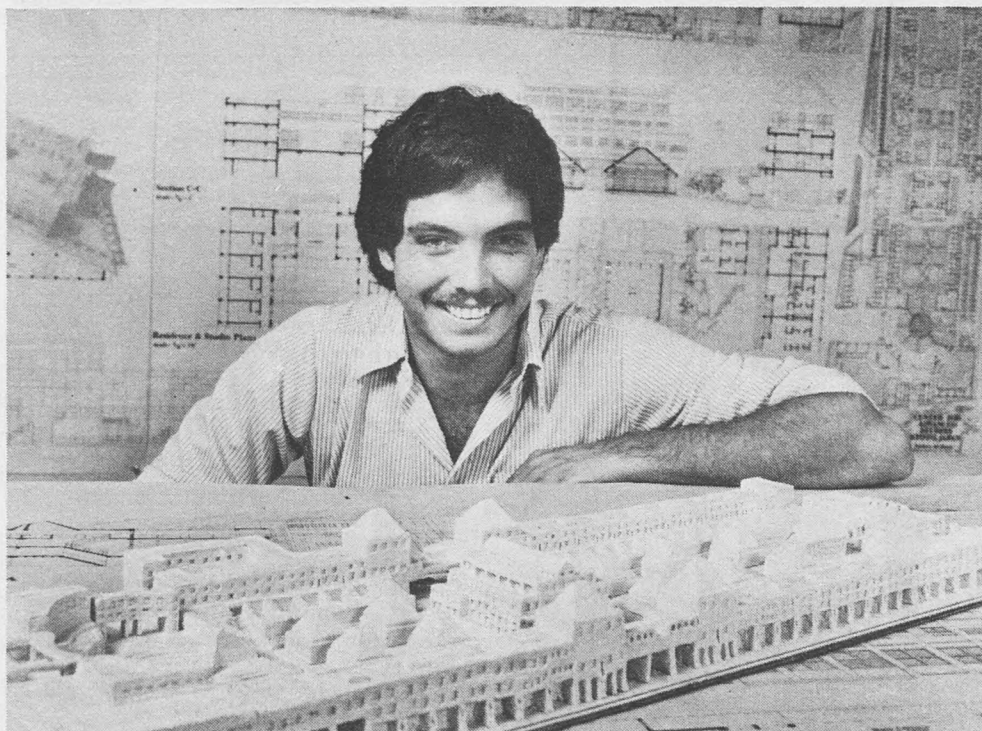
He joined the University of Arkansas faculty in 1953, the same year that he earned a fellowship to study and work with the late Frank Lloyd Wright at his Taliesin project in Arizona. He was chairman of the Department of Architecture at the University of Arkansas from 1966 to 1974, and dean of its School of Architecture for two succeeding years.



E. Fay Jones



At left is one of Faye Kicknosway's illustrations for her volume of poems, *Asparagus, Asparagus, Ah Sweet Asparagus*, which was recently acquired by Olin Library's Special Collections department. This and other new acquisitions are on display through Dec. 29 on the fifth floor.



Zachery Davis, with his design for a Japanese study center.

Recent architecture graduate adds \$12,000 prize to many citations

A \$12,000 first prize for approximately 12 months of travel abroad has been awarded to Zachery Davis by the National Institute for Architectural Education (NIAE). Davis entered the 1982 International Competition for the William Van Alen Architect Memorial Fellowship as a graduate student in the WU School of Architecture. Early this summer, only a few months after earning a master of architecture degree, he learned that his design, submitted as an exercise, for a Center for Advanced Studies at Kyoto, Japan, was judged the best among entries by 115 individuals representing 49 institutions from this country and abroad.

Davis described his entry as a modern, pre-cast concrete interpretation of traditional urban Japanese architecture. In designing this international center for scholars, scientists, architects, engineers and artists, Davis said he focused on creating an edifice that would harmonize with the best of the architecture of Kyoto, known in the Far East as the "cultural heart of Japan."

As the winner of the competition, Davis also was made an honorary member of the NIAE for one year. He will leave Dec. 1 for an extended trip to New Zealand, Australia, Indonesia, Malaysia, Thailand, Burma, India, Nepal, the

Philippines, Hong Kong, Taiwan, Japan and Hawaii.

Davis earned a BA in architecture from Lehigh University in 1979. Davis's special interests are architectural history and landscape architecture.

Winning awards has become a Davis habit. A little over a year ago, the Prestressed Concrete Institute (PCI) awarded him its second prize of \$500 and an plaque for his entry in the 1980-81 Architectural Precast Concrete Student Design Awards Program. Concurrently, PCI awarded the WU School of Architecture \$200 in recognition of Davis's achievement.

Last spring, the WU architecture faculty recommended Davis for the American Institute of Architects (AIA) Medal for 1982. It is awarded to a member of the graduating class in recognition of his or her scholastic achievements, character, leadership, and professional promise. Davis received an engraved medal and certificate of merit from the AIA.

The architecture school's faculty also selected him as one of four recipients of the Frederick Widman Prize for 1982, awarded to WU's best architectural students. This honor carried with it an honorarium of \$250 for each student.

Writing course underway at Lever Bros.

For the first time, Lever Brothers Co. is holding an on-site technical writing program for employees of its St. Louis plant. The program, offered through the WU School of Engineering and Applied Science, uses company employees' own memos, proposals and reports as instructional material.

Twenty-six employees, including engineers, financial analysts, personnel and manufacturing managers, are attending the five-week program. The group has been meeting twice a week for three-hour sessions with James Ballard and

Raymond Hall, WU technical writing instructors. Individual conferences also have been held, providing more personal attention.

The program at Lever Brothers, a leading manufacturer of consumer products, is part of a wider move to expand the School of Engineering's professional development programs, said engineering school dean James M. McKelvey. The technical writing program is being marketed to a broad industrial audience, and additional on-site programs and new short-term seminars are being designed.

Billboards — continued from p. 1

complied with their policing role by Jan. 1, 1968.

What sidetracked the bill was Congress's decision to compensate billboard companies for all nonconforming signs removed by government. Congress soon lost interest in the legislation, and funding for compensation became erratic and finally dried up completely.

Faced with dwindling federal monies to pay compensation, many local governments found another legal way to dismantle billboards. It was called amortization and means basically that the government waits for a billboard to become outdated before taking it down. No compensation is paid because the billboard company suffers no loss.

Amortization operated as an effective tool until 1978, when a new amendment making it illegal slipped through Congress without hearings.

"Since 1978," says Mandelker, "Congress has not appropriated enough money to meet the federal share of removal costs, and counties and municipalities have not had the resources to pay compensation."

The problems with the act go way beyond money.

The definition of commercial and industrial zones allows even the most contrived conditions to qualify some areas for signs. Many small communities "overzone" hundreds of acres for industrial use just so billboards can go up there. Still another shortcut is to build

billboards so big that they can be seen from the highway even when they are constructed outside the 660-foot "debill-boardized" zone.

The amendments now before Congress call for passing all billboard controls to the states *except* the compensation requirements. Since amortization is seemingly a dead issue, says Mandelker, and the states' only policing power depends upon phantom funding from Congress, the law doesn't have a ghost of a chance of surviving.

Mandelker, however, has not lost hope. He suggests reforms that he and others first recommended in 1980 as members of the National Committee on Outdoor Advertising, appointed by the U.S. Department of Transportation.

First, a user tax would be levied on nonconforming signs along interstate highways, and these funds would go toward removing all nonconforming signs over a period of years. No commercial billboards would henceforth be allowed on interstates. Motorists would get necessary information about eating and accommodations at sign plazas and information centers. Finally, state and local governments would police non-Federal highways of nonconforming signs with amortization.

Until effective reforms revive the long-suffering Act, says Mandelker, much of our roadside will continue to be obscured by misplaced and illegal signage. And many of our scenic wonders will pass, unnoticed, by the boards.

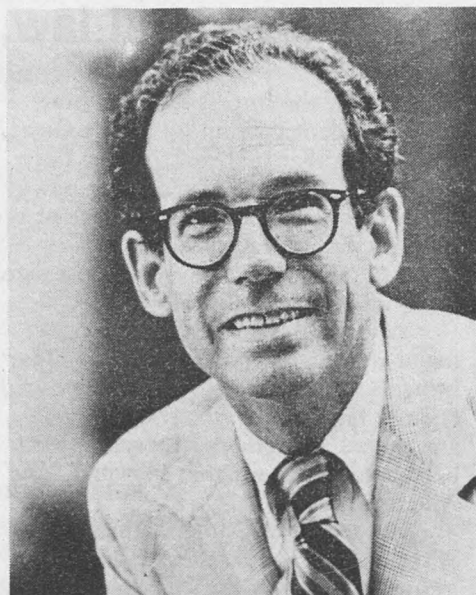
Stanford U. president to give Hall Lecture

Donald Kennedy, president of Stanford University, will deliver the Fourth Annual Thomas S. Hall Lecture at 11 a.m. Wednesday, Nov. 3, in Edison Theatre. He will speak on "The Social Sponsorship of Innovation."

Kennedy became Stanford's president in 1980 after serving 20 years on its faculty. From 1977-79, Kennedy was commissioner of the Food and Drug Administration. He is coauthor, with W. H. Telfer, of the book, *The Biology of*

Organisms.

The lecture was established in honor of Thomas S. Hall, University Professor Emeritus of Biology and History of Science, with gifts from friends and colleagues. It provides a forum for outstanding scientists concerned with the interaction of science and society. Hall has been at WU for 36 years and served for 12 years as dean of the WU College of Liberal Arts (now Arts and Sciences) in the 1950s.



Donald Kennedy

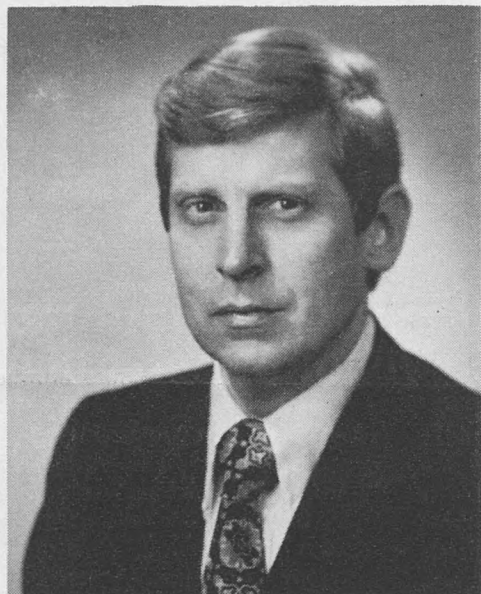
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Campus Notes

Harold J. Brandon, affiliate professor of mechanical engineering, was the recipient of the 1982 Presidential Award from the Master Brewers Association of the Americas, presented in Toronto, on Sept. 21. The award recognizes the greatest contribution to the brewery packaging field. This year's award to Brandon was based on two technical papers he published in 1981 titled, "Fluid Flow Analysis of Beer Filling Valves," and "State-of-the-Art Methodology for the Evaluation of Pasteurizer Heating and Cooling Processes."



Harold J. Brandon

Ronald A. Feldman, professor of social work, spoke on "International Development and the Prevention of Mental Illness" at a three-day Inter-University Consortium on International Social Development in Brighton, England, in August. Feldman will attend a conference of the American Society of Criminology on Nov. 6 in Toronto, where he will speak on his latest research on anti-social children. His book, *St. Louis Conundrum: The Effective Treatment of Anti-Social Youths*, details the treatment of more than 1,000 anti-social St. Louis children by integrating them with pro-social children. It was published in October by Prentice-Hall.

Wayne T. Hanebrink, associate dean, College of Arts and Sciences, participated in a panel discussion on "Special Concerns for Multiversities" at the Sixth National Conference on Academic Advising, sponsored by the National Academic Advising Association (NACADA) at San Jose, Calif., Oct. 10-13. He and a colleague, Robert Petty, director of academic resources, University of Santa Clara, commented on the specific topic, "Campus Environment for Academic Advising." Their discussion was related to the general theme of the meeting, "Breaking With Tradition: The Advisor as Change Agent."

Alice Hanson Jones, professor emerita of economics, was installed as president of the Economic History Association at its annual three-day meeting in Baltimore Sept. 23-25. Jones chaired the program committee that selected the meeting's general theme, "Measurement of Levels of Living" in any country in any century. Participants from the United States, Australia, Canada, Europe and Israel attended meetings, receptions at local universities and an exhibit on "Levels of Living: 20th-Century Baltimore" at the library of the University of Maryland-Baltimore County.

Robert A. Rouse, associate director, Center for the Study of Data Processing, appeared as guest speaker at the October meeting of the St. Louis Chapter of the Association for Systems Management, a national organization for data processing professionals. In a talk titled "The Future of Computing and the Systems Professional," Rouse voiced the need for current academic and professional development strategies to undergo fundamental change in order to meet future information demands.

Harold W. Shipton, professor of electrical engineering and chairman of WU's Biomedical Engineering Program, has been appointed chairman of the Committee on Instrumentation Standards of the International Federation of Societies for Electroencephalography and Clinical Neurophysiology.

Western, primitive healing arts compared by Harvard anthropologist

Richard Katz, professor of anthropology at Harvard University's School of Education, will speak on the role of healers and the training of medical practitioners in different societies at 3:30 p.m. Thursday, Oct. 28, 101 Lopata Hall.

Katz's lecture, which is free and open to the public, is titled "The Training of Healers Among the Kung Bushman, Fiji Islanders and Western Societies: A Cross-Cultural Perspective." The lecture is part of the Anthropology Lecture Series on Health and Anthropology.

Katz has conducted fieldwork among the Kung bushmen of the Kalahari, a desert region in southern Africa, and the Fiji Islanders. In his recent book, *Boiling Energy*, Katz describes and analyzes traditional healing dances of the Kalahari King.

"Katz shows that the dance, in addition to being a technique for treating the sick," says Stephen G. Sellers, WU assistant professor of anthropology, "also is a way of expressing the religious sentiments of the group and of maintaining cohesiveness in the Kung community."

Sellers added that all societies diagnose illness, develop healing methods and recognize medical specialists, but in different ways. Katz uses anthropological methods of cross-cultural comparison to contrast Western medical systems with those of other cultures.

Other lectures in the series, at 3:30 p.m. in 101 Lopata, include: "Child

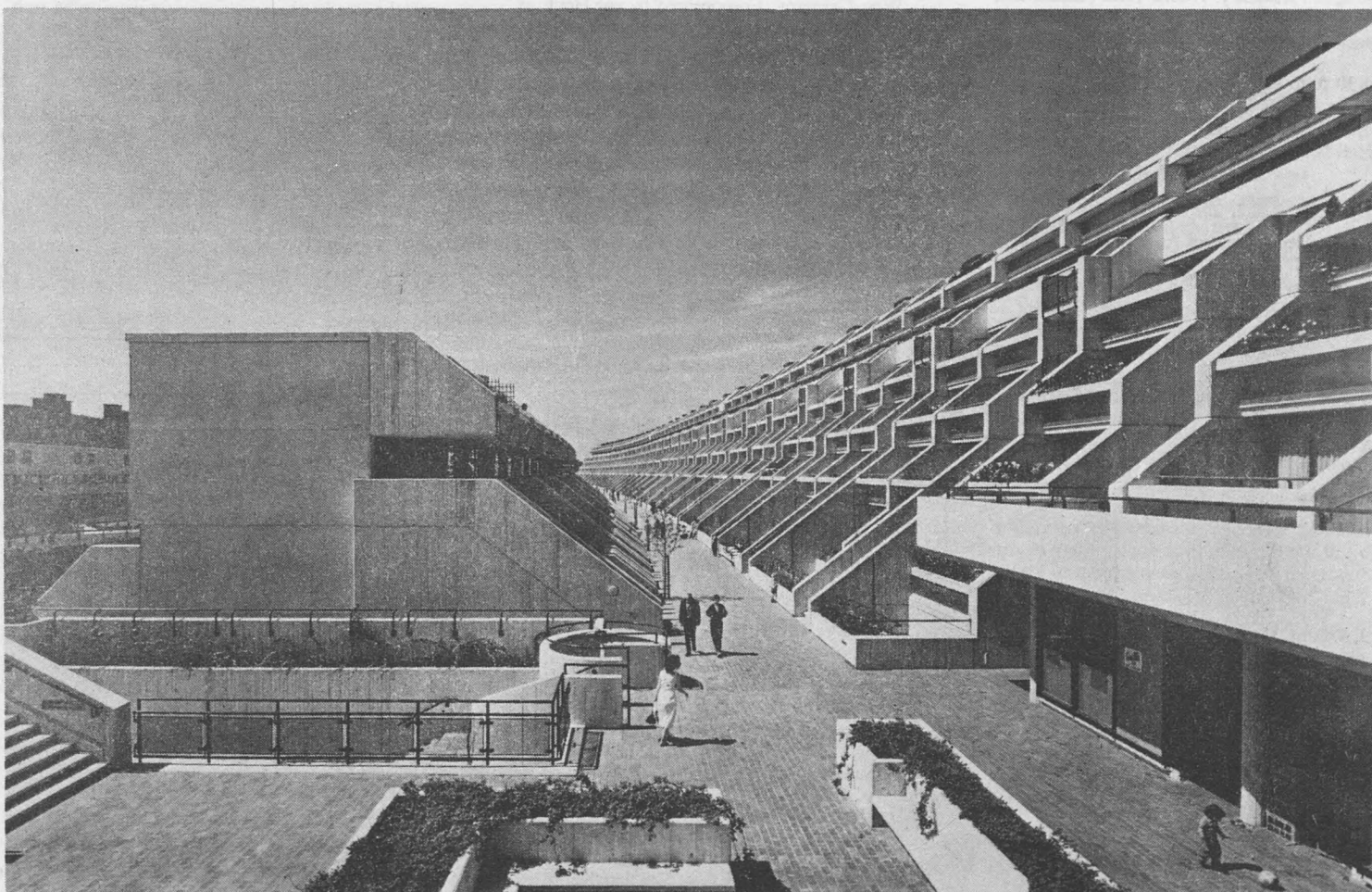
Psychiatry: Cross-Cultural Epidemiological Perspectives," Fenton J. Earls, WU professor of psychiatry, Nov. 18; "The Effect of Social Selection on the Incidence of Genetically Determined Human Diseases," Shozo Yokoyama, WU professor of genetics and psychiatry, Feb. 10; "Recent Contributions of Herbiology to Modern Medicine," Walter H. Lewis, WU professor of biology, March 3; and "Medical Pluralism in Mauritius," Linda K. Sussman, WU doctoral candidate in sociology, April 21. Call 889-5252 for a complete lecture schedule.

Social Science Council, AAUW grants available

The Social Science Research Council and the American Association of University Women Educational Foundation will award a number of fellowships and grants for the 1982-83 academic year in various fields.

The Social Science Research Council awards fellowships mostly for doctoral and post-doctoral work, while the AAUW Educational Foundation funds women with postdoctoral, dissertation and selected professions fellowships.

For more information, interested persons should contact the Office of International Studies, Room 201, Stix International House. The telephone number is 889-5958.



This photograph of a housing complex and cluster of coordinated social welfare buildings, designed by Neave Brown, WU visiting professor of architecture from London, is part of an exhibition of his work that will be displayed in the first-floor corridor of Givens Hall Nov. 1-23. The show is entitled "20 Years—Projects and Buildings." The development, known as the Alexandra Road Development, is located in London. Brown will speak on "Housing in an English Tradition" at 8:30 p.m. on Monday, Nov. 15, at Steinberg Auditorium.

Calendar

Lectures

Thursday, Oct. 28

8:15 a.m. WU Chapter of AIESEC Seminar, "The Overseas Chinese Businessman." Edison Theatre. Admission \$30; \$10 for the WU community. For more information, call 889-6361.

12:10 p.m. Gallery Talk, with Michael Tammenga, guest curator, discussing the exhibition, "The Way We See It: America by Americans 1850-1980." Upper Gallery, WU Gallery of Art, Steinberg.

1 p.m. Black Arts and Sciences Festival Seminars, lecturers and topics to be announced. Third floor, Women's Bldg.

1:10 p.m. George Warren Brown School of Social Work Colloquium, "Formulation of Client Problems and Worker Treatment Plans," Enola Proctor, WU asst. prof. of social work, and Aaron Rosen, WU prof. of social work and psychology. Brown Hall Lounge.

2:15 p.m. Department of Mechanical Engineering Colloquium, "Finite Element Applications in Printed Circuit Boards and Impact Printers," Li-Chung Lee, staff engineer, General Technology Div., IBM Corp., Endicott, N.Y. 100 Cupples II.

2:30 p.m. Center for the Study of Data Processing Symposium, "Enabling End-User Computing," Albert B. Crawford, corporate manager, Information Services, Digital Equipment Corp. 10 January.

2:30 p.m. CSAB Public Choice Workshop, "Why So Much Stability," Peter Aranson, Law and Economics Center, Emory U. 300 Eliot.

4 p.m. Department of Physics Colloquium, "Galaxies, Clusters and Invisible Mass," Edwin E. Salpeter, Dept. of Physics, Cornell U. 204 Crow.

4 p.m. Department of Anthropology Colloquium, "The Training of Healers Among the Kung Bushman, Fiji Islanders and Western Societies: A Cross-Cultural Perspective," Richard Katz, professor of education, Harvard. 101 Lopata.

4 p.m. Plant Biology Lecture, "Phytochrome: Molecular Properties and Autoregulation of mRNA Levels," Peter Quail, U. of Wis. 322 Rebstock.

4 p.m. Public Affairs Thursday Lecture, "The Reagan Presidency: A Mid-Term Assessment," Thomas Mann, exec. dir., American Political Science Assn. Room 200 C & D Eliot.

4:30 p.m. Department of Philosophy Lecture, "The Role of Matter in Jewish Aristotelian Philosophy," Jacob Staub, WU Mellon Fellow. Brown Hall Lounge.

Friday, Oct. 29

Noon. Department of Anatomy and Neurobiology Lecture, "The Giant Fiber System of Drosophila: Physiology, Anatomy and Genetics," Mark Tanouye, Dept. of Biology, Calif. Inst. of Technology. 472 McDonnell Medical Sciences Bldg., 4565 McKinley.

1 p.m. McDonnell Laboratory for Psychical Research Lecture, "Researches on the Indian Miracle Man Sai Baba," Erlendur Haraldsson, prof. of psychology, U. of Iceland. 117 Eads.

1 p.m. Central States Electron Microscopy Society Meeting, with eight speakers plus a traveling exhibit of the Electron Microscopy Society of America. Sponsored by the WU Department of Pathology. Wohl Aud., 4960 Audubon.

2:30 p.m. Department of Technology and Human Affairs Lecture, "Technology and Secrecy," Robert C. Williams, dean, U. College and WU prof. of history. 104 Lopata.

4 p.m. Immunology Research Lecture with Helen Quill, WU research assoc., internal medicine. 509 McDonnell Medical Sciences Bldg., 4565 McKinley.

8 p.m. Hillel Foundation Lecture, "Jewish Observance and Non-Observance and Shades In Between," Mayer Rabinowitz, prof. of Talmud, Jewish Theological Seminary, New York. Hillel House, 6300 Forsyth Blvd.

Saturday, Oct. 30

8 p.m. Beaux Arts Costume Ball, sponsored by the WU School of Fine Arts. Refreshments and live band. Costumes should be worn. Tickets \$3 at the door. Bixby Hall Gallery. For details, call 889-6500.

Sunday, Oct. 31

4 p.m. Black Arts and Sciences Festival Mae Smith Blount Collection Opening Lecture, "Racial Stereotyping in Black Memorabilia," Jessie Carney Smith, head librarian, Fisk U. Hurst Lounge, Duncker Hall. (The Blount Collection will be on display through Nov. 9 on level three, Olin Library.)

Monday, Nov. 1

2:30 p.m. Department of Chemical Engineering Seminar, "Coalescence of Small Drops of Bubbles at Phase Interfaces," John C. Slattery, prof. of chemical engineering, Northwestern U. 100 Cupples II.

8:30 p.m. Harris Armstrong Memorial Lecture, "Appropriations and Transformations," E. Fay Jones, prof. of architecture, U. of Ark. Steinberg Aud. Sponsored by the School of Architecture.

Tuesday, Nov. 2

12:10 p.m. Gallery Talk, "A Walking Tour of the Gallery and Collections," Gerald D. Bolas, dir., WU Gallery of Art. Upper Gallery, Gallery of Art, Steinberg.

4:30 p.m. Department of Germanic Languages and Literatures Lecture, "West Germany and the Holocaust: *Res factae* and *res fictae*," Jean Paul Bier, U. of Antwerp. Hurst Lounge, Duncker Hall.

Wednesday, Nov. 3

11 a.m. Fourth Annual Thomas S. Hall Lecture, "The Social Sponsorship of Innovation," Donald Kennedy, president, Stanford U. Edison Theatre. Cosponsored by the Assembly Series and the Dept. of Biology.

4 p.m. History of Medicine Club Lecture, "Descartes — Philosopher, Physicist, or Physician?" Thomas S. Hall, WU prof. emeritus of biology and history of science, Medical Lib. Annex. 615 Taylor Ave.

4 p.m. Department of History Lecture, "Three Forms of Fascism: Japan, Italy, Germany," Bernd Martin, prof. of modern history, U. of Freiburg, West Germany. Cosponsored by the Dept. of Political Science and Committee on Asian Studies. Brown Hall Lounge.

8 p.m. School of Fine Arts Dorothy Dubinsky Lecture, with Phyllis Kind, art dealer. Steinberg Aud.

8 p.m. Department of English Poetry Reading, William Meredith, Visiting Hurst Professor at WU, reading from his work. Hurst Lounge, Duncker Hall.

Thursday, Nov. 4

1:10 p.m. George Warren Brown School of Social Work Lecture, "Economic Development: The New Direction in Social Work," Jack Kirkland, WU assoc. prof. of social work. Brown Hall Lounge.

2:15 p.m. Department of Mechanical Engineering Colloquium, "A State Variable Model for Plasticity," Eric J. Tuegel, grad. asst., Dept. of Mechanical and Industrial Engineering, U. of Ill.-Urbana. 100 Cupples II.

4 p.m. Department of Philosophy Lecture, "Are There Rules of the Game?" Paul A. Roth, prof. of philosophy, UMSL. Hurst Lounge, Duncker Hall.

Friday, Nov. 5

Noon. WU Woman's Club Luncheon and Lecture, "Restoring the Fox Theatre," Mary Strauss, who planned and supervised much of the work. \$2 charge for members and \$3 for guests. For reservations, call either Helen Rode, 993-8771, or Mary Edwards, 961-0562.

2:30 p.m. Department of Technology and Human Affairs Seminar, "Scientific Uncertainty and the Law," Daniel R. Mandelker, WU Howard A. Stamper Professor of Law. 104 Lopata.

6 and 8:30 p.m. WU Association Travel Lecture, "In the Footsteps of Abraham (Iraq, Syria, Lebanon and Israel)," photographer Jean-Luc Sterckx, speaker. Graham Chapel. For tickets or more information, call 889-5122.



Viola da gambist Wieland Kuijken (above) will join gambists Laurence Dreyfus and Laura Jeppeson in a baroque concert for three viols at 8 p.m. Friday, Oct. 29, in Edison Theatre. The following evening, Oct. 30, Albrecht Roser, German master puppeteer, will present "Gustaf and His Ensemble" at 8 p.m., also in Edison Theatre. See music and performing arts listings below for ticket prices.



Performing Arts

Saturday, Oct. 30

8 p.m. Edison Theatre presents "Gustaf and His Ensemble," Albrecht Roser, master puppeteer. Admission \$7; \$5 for WU faculty, staff and other students; \$4 for WU students. Tickets available at Edison Theatre box office, 889-6543.

Friday, Nov. 5

8 p.m. Missouri Repertory Theatre presents Noel Coward's *Hay Fever* on Nov. 5 and Ted Tally's *Terra Nova* on Nov. 6 at Edison Theatre. Admission, \$7; \$5 for WU faculty and staff and area students, and \$4 for WU students. For more information, call the Edison Theatre box office at 889-6543.

Exhibitions

"The Way We See It: America by Americans 1850-1980." Upper Gallery, WU Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 weekends. Through Nov. 7.

"Irving Kriesberg: Recent Works." Print Gallery, WU Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 weekends. Through Nov. 14.

Black Arts and Sciences Festival Art Exhibition. Mallinckrodt Gallery, lower level. 7-9 p.m. Friday, Oct. 29, only.

Black Arts and Sciences Festival Heritage Display, on the role blacks have played in developing technology. Sponsored by the Society of Black Engineers. Third floor, Women's Bldg. 10 a.m.-4 p.m. Thursday, Oct. 28, only.

Black Arts and Sciences Festival Black Memorabilia Exhibit. Through Nov. 9. Level 3, Olin Lib. Open during regular library hours.

"Ten Years of Projects and Buildings," an exhibition of the works of Neave Brown, WU visiting prof. of architecture from London. 1st fl. corridor, Givens Hall. Open daily 7 a.m.-11 p.m. Nov. 1-23.

Films

Thursday, Oct. 28

7:30 p.m. WU Filmboard Series, "1900." \$2. Brown Hall Aud.

Friday, Oct. 29

7:30 and 9:45 p.m. WU Filmboard Series, "An American Werewolf in London." \$2. Brown Hall Aud. (Also Sat., Oct. 30 and Sun., Oct. 31, same times, Brown.)

Midnight. WU Filmboard Series, "The Texas Chainsaw Massacre." \$1. Brown Hall Aud. (Also Sat., Oct. 30, same time, Brown.)

Monday, Nov. 1

7:30 and 9:30 p.m. WU Filmboard Series, "My Darling Clementine." \$2. Brown Hall Aud.

Tuesday, Nov. 2

7:30 and 9:30 p.m. WU Filmboard Series, "The Jazz Singer." \$2. Brown Hall Aud.

Wednesday, Nov. 3

7:30 p.m. WU Filmboard Series, "Richard III." \$2. Brown Hall Aud. (Also Thurs., Nov. 4, same time, Brown.)

Friday, Nov. 5

7 and 9:45 p.m. WU Filmboard Series, "Chariots of Fire." \$2. Brown Hall Aud. (Also Sat., Nov. 6, and Sun., Nov. 7, same times, Brown.)

12:30 a.m. WU Filmboard Series, "The Graduate." \$1. Brown Hall Aud. (Also Sat., Nov. 6, same time, Brown.)

Music

Friday, Oct. 29

8 p.m. Edison Theatre Concert, Wieland Kuijken, Laurence Dreyfus and Laura Jeppeson, viola da gamba, and Colin Tilney, harpsichord. Edison Theatre. Admission \$7; \$5 for WU faculty, staff; \$4 for WU students. For tickets call the Edison box office at 889-6543.

9 p.m. Black Arts and Sciences Festival Jazz Concert, with the Tommy Holland-Charles Rose Quintet. Gargoyle, Mallinckrodt.

Saturday, Oct. 30

10 a.m. and 1:30 p.m. Department of Music Master Class with Wieland Kuijken, WU artist-in-residence. Blewett B-8. Participants, \$60, and auditors, \$25. To enroll call 889-5581.

Sunday, Oct. 31

1 p.m. WU Chamber Orchestra Concert, Catherine Comet, conductor. Works by Rameau, Vivaldi, Borodin, Purcell and Tchaikovsky. Graham Chapel.

3 and 8 p.m. Department of Music Composers' Concert, with Pulitzer Prize-winning composer Joseph Schwantner presenting the St. Louis premiere performance of his composition, "Music of Amber." Also new works by WU composers Harold Blumenfeld, John M. Perkins and Robert Wykes. Steinberg Aud. General admission \$5; \$4 for WU faculty, staff, and \$3 for WU students. Tickets available in advance at Edison Theatre box office, 889-6543, or at the door one hour prior to concert.

Sports

Saturday, Oct. 30

1 p.m. Women's Volleyball, WU vs. Fontbonne College. Women's Bldg.

Sunday, Oct. 31

7:30 p.m. Soccer, WU vs. Quincy College. Francis Field.

Saturday, Nov. 6

1 p.m. Women's Volleyball, WU vs. Stephens College. Women's Bldg.

1:30 p.m. Football, WU vs. Millsaps College. Francis Field.

Calendar Deadline

The deadline to submit items for the Nov. 11-20 calendar of the *WU Record* is Oct. 28. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please include your name and telephone number. Address items to King McElroy, calendar editor, Box 114.

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